

## ΠΕΡΙΓΡΑΜΜΑ ΜΑΘΗΜΑΤΟΣ (Course Syllabus)

### 1. General

<b>School</b>	<a href="#">School of Humanities and Social Sciences</a>		
<b>Department</b>	<a href="#">Department of Language and Intercultural Studies</a>		
<b>Study Level</b>	Undergraduate		
<b>Course code</b>	LS5520	<b>Semester</b>	5th
<b>Course Title</b>	Texts and Authors of Modern and Contemporary Literature II		
<b>Autonomous Teaching Activities</b>		<b>Weekly Teaching Hours</b>	<b>Credits</b>
Lectures and Tutorials		3	5
<b>Course Type</b> <i>Υποβάθρου , Γενικών Γνώσεων, Επιστημονικής Περιοχής, Ανάπτυξης Δεξιοτήτων</i>	Scientific area		
<b>Prerequisites:</b>			
<b>Course teaching and evaluation language:</b>	Greek For non-Greek speaking students, this course can be offered as a reading course with an English bibliography and the requirement of a term paper.		
<b>The course is offered to Erasmus incoming students</b>	yes		
<b>Course Page (URL)</b>			

### 2. Learning Outcomes

#### Learning Outcomes

*Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.*

In this course we will study the relation of literature and philosophy with emphasis on the literary text as a means of production and propagation of philosophical ideas.

#### The aims of the course:

- The students will become familiar with the interdisciplinary approach to literature
- They will reflect on issues concerning the relation of literature and philosophy

#### Upon successful completion of the course students will be able to:

- discuss basic issues concerning the relation of literature and philosophy
- understand and recognise the function of literature as a philosophical vehicle
- apply philosophical approaches and argumentative methods in literary analysis
- acquire an overview of the genre of the philosophical novel
- to know and use theoretical notions to examine a text's philosophical content
- to analyse philosophical issues through the study of literary texts
- to apply an interdisciplinary method in critical analysis of literary texts
- to connect the approach of philosophical ideas to everyday life

#### General Skills

*Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for?*

*Research, analyze and synthesize data and information, using the necessary technologies*

*Adaptation to new situations*

*Decision making*

*Independent work*

*Teamwork*

*Working in an international environment*

*Working in an interdisciplinary environment*

*Production of new research ideas Project design and management*

Respect for diversity and multiculturalism  
 Respect for the natural environment  
 Demonstrate social, professional and ethical responsibility and gender sensitivity  
 Exercising criticism and self-criticism  
 Promoting free, creative and inductive thinking

**The course aims at cultivating the following skills:**

- research, analyze and synthesize data and information
- decision making
- independent work
- respect for diversity and multiculturalism
- demonstrate social, professional and ethical responsibility and gender sensitivity
- exercising criticism and self-criticism
- promoting free, creative and inductive thinking

**3. Course Content**

**The topics covered in the course include:**

- The role of literature in the development and propagation of philosophical thought
- The role of literature as a thinking tool and a vehicle of philosophical thought
- Fiction as a method for the development of philosophical thought through specific examples, as a bridge between abstract thought and its incarnation by fictional characters and situations
- How can we read literature philosophically?
- Where do those two fields of thought converge and where do they diverge?
- Philosophy in everyday life

We will study texts from authors of the 19<sup>th</sup>-21<sup>st</sup> centuries.

**4. Instructive and Learning Methods - Evaluation**

<b>Delivery Method.</b>	Delivered by physical presence	
<b>Use of IT's in teaching and communication with students</b>	<ul style="list-style-type: none"> <li>• PowerPoint presentations</li> <li>• Support Learning Process via the e-class platform</li> <li>• Electronic communication with students</li> </ul>	
<b>Teaching Structure</b> <i>The methods of teaching are described in detail</i>  <i>The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall workload at semester level corresponds to ECTS standards.</i>	<b>Methods</b>	<b>Semester Work Load</b>
	Lectures and seminars	39
	Tutorials in smaller student groups, that focus on implementing the methodologies and case studies	
	Individual/Team projects	39
	Autonomous study	47
	<b>Course Total</b> <b>(25 Hrs. Work Load per Credit Unit)</b>	125
<b>Student Evaluation</b> <i>Description of the evaluation procedure</i>	Term paper and presentation  The final evaluation takes the form of written exams, where the student is asked to answer essay type questions.	

The evaluation criteria are explicitly mentioned during the first introductory lecture. They are also available, in the course description on the university's eclass asynchronous e-learning platform.

## 5. Recommended Readings

### *Advised Bibliography:*

- Philippe Sabot, *Philosophie et littérature. Approche et enjeux d'une question*, PUF, 2002.
- Iris Murdoch, *Existentialists and Mystics: Writings on Philosophy and Literature*, Chatto & Windus, London, 1997.
- Martha C. Nussbaum, *Love's knowledge: Essays on Philosophy and Literature*, Oxford University Press, 1992 (revised edition).
- Stathis Gourgouris, *Does Literature Think? Literature as Theory for an Antimythical Era*, Stanford University Press, 2003.
- Wayne C. Booth, *The Company we Keep: An Ethics of Fiction*, Berkeley: University of California Press, 1988.
- Jane Adamson, Richard Freadman, and David Parker, *Renegotiating Ethics in Literature, Philosophy, and Theory*, New York, NY, USA: Cambridge University Press, 1998.
- Gregory Currie, *The Nature of Fiction*, Cambridge University Press, 2009.
- Allen R.T., "The reality of responses to fiction", *British Journal of Aesthetics* 26/1, 1986: 64-68.
- Noel Carroll, "Art, narrative, and moral understanding", in J. Levinson (ed.), *Aesthetics and Ethics. Essays at the Intersection*, Cambridge University Press 1998: 126-160.
- Ted Cohen, "Metaphor, feeling, and narrative", *Philosophy and Literature* 21/2, 1997: 223-224.
- Arthur C. Danto, "Philosophy as/and/of Literature", *Proceedings and Addresses of the American Philosophical Association* 58/1, 1984: 5-20.

### *Journals:*

- *Philosophie and Literature* John Hopkins University Press  
<https://www.press.jhu.edu/journals/philosophy-and-literature#>
- *The British Journal of Aesthetics* British Society of Aesthetics  
<https://academic.oup.com/bjaesthetics/issue>