

ΠΕΡΙΓΡΑΜΜΑ ΜΑΘΗΜΑΤΟΣ (Course Syllabus)

1. General

School	School of Humanities and Social Sciences		
Department	Department of Language and Intercultural Studies		
Study Level	Undergraduate		
Course code	LS4520	Semester	4th
Course Title	Texts and Authors of Modern Contemporary Literature I		
Autonomous Teaching Activities		Weekly Teaching Hours	Credits
Lectures and Tutorials		3	5
Course Type <i>Υποβάθρου , Γενικών Γνώσεων, Επιστημονικής Περιοχής, Ανάπτυξης Δεξιοτήτων</i>	Scientific area		
Prerequisites:			
Course teaching and evaluation language:	Greek / English (Erasmus)		
The course is offered to Erasmus incoming students	yes		
Course Page (URL)			

2. Learning Outcomes

Learning Outcomes

Describe the learning outcomes of the course, the specific knowledge, skills and abilities students will acquire upon successful completion of the course of the appropriate level.

In this course we will investigate the dystopian novel

The aims of the course are:

- The students will become familiar with the genre of the utopian novel
- They will develop critical thinking and will be able to discuss issues concerning the relation of literature, society and its political organisation

Upon successful completion of the course students will be able to answer and think critically on the following questions:

- Which are the recurring themes, motives and images in dystopian literature?
- How does the utopian/dystopian viewpoint shape our understanding of civilisation and society?
- How do the dystopian novel and the aesthetics of dystopia help us shape opinions concerning ideal or scary communities in the real world of today?

General Skills

Taking into account the general competencies that the graduate must have acquired (as listed in the Diploma Supplement and listed below), which one (s) does the course aim for?

Research, analyze and synthesize data and information, using the necessary technologies

Adaptation to new situations

Decision making

Independent work

Teamwork

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas Project design and management

Respect for diversity and multiculturalism

Respect for the natural environment

Demonstrate social, professional and ethical responsibility and gender sensitivity

Exercising criticism and self-criticism

Promoting free, creative and inductive thinking

The course aims at cultivating the following skills:

- research, analyse and synthesize data and information
- decision making
- independent work
- respect for diversity and multiculturalism
- demonstrate social, professional and ethical responsibility and gender sensitivity
- exercising criticism and self-criticism
- promoting free, creative and inductive thinking

3. Course Content

In this course we will study texts that present a future society controlled usually by totalitarian regimes, a future where the relation of man with technology has fundamentally changed mankind’s living conditions and where a series of negative social changes have taken place.

The topics covered in the course include:

Topic 1

Beginnings of the genre and theoretical frame

Topic 2

The role of language in shaping and imposing totalitarian regimes

Topic 3

How does dystopian literature help us understand the present?

We will study novels by George Orwell, Margaret Atwood, Kazuo Ishiguro, Michel Houellebecq, etc.

4. Instructive and Learning Methods - Evaluation

Delivery Method.	Delivered by physical presence	
Use of IT’s in teaching and communication with students	<ul style="list-style-type: none"> • PowerPoint presentations • Support Learning Process via the e-class platform • Electronic communication with students 	
Teaching Structure <i>The methods of teaching are described in detail</i>	Methods	Semester Work Load
<i>The student study hours for each learning activity are recorded as well as the non-instructional study hours so that the overall workload at semester level corresponds to ECTS standards.</i>	Lectures and seminars	39
	Tutorials in smaller student groups, that focus on implementing the methodologies and case studies	
	Individual/Team projects	39
	Autonomous study	47
	Course Total (25 Hrs. Work Load per Credit Unit)	125
Student Evaluation <i>Description of the evaluation procedure</i>	<i>The evaluation criteria are explicitly mentioned during the first introductory lecture. They are also available, in the course description on the university's eclass asynchronous e-learning platform.</i>	

5. Recommended Readings

Advised Bibliography:

- John Higgs, *Future Starts Here*, Weidenfeld & Nicolson, London, 2019.
- M. Keith Booker, *Dystopian Literature*, Westport: Greenwood Press, 1994.
- M. Keith Booker, *Critical Insights Dystopia*, Salem Press, 2012.
- W.D. Sisk, *Transformations of Language in Modern Dystopias*, Westport: Greenwood Press, 1997.
- W.F. Bolton, *The Language of 1984: Orwell's English and Ours*, Knoxville, Tennessee: University of Tennessee Press, 1984.
- Jameson Frederic, *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions*, vol. 1, Verso, 2005.

Journals: