

# Curriculum Vitae with list of publications

DR. ELENA ANASTASAKI

## Personal details

**Name:** Elena Anastasaki  
**Email:** [elena.anastasaki@gmail.com](mailto:elena.anastasaki@gmail.com); [eanastasaki@uth.gr](mailto:eanastasaki@uth.gr)  
**Affiliation :** Assistant Professor of Comparative Literature,  
Department of Language and Intercultural Studies, University of Thessaly.

## Education

### Postgraduate

- 2016-2018** Professional training in **Logotherapy and Existential Analysis** at the Institute for Logotherapy and Existential Analysis Tübingen/Vienna. Two-year meaning-oriented psychotherapy advanced training (Total: 662 hours)
- 1998-2001** **PhD and Doctorat (co-tutelle), in Comparative Literary Studies**, at the **University of Kent at Canterbury** and the **University of Paris 8**. Title of thesis: *Exercises of immortality. The theme of physical immortality in the French and Anglophone Literature of the first half of the 19th century: William Godwin, Charles Robert Maturin, Honoré de Balzac, Théophile Gautier and Nathaniel Hawthorne.*  
Grade awarded by Paris 8 : *très honorable avec les félicitations du jury*
- 1997-1998** **Master by research in comparative Literary Studies**, at the University of Kent at Canterbury, UK, Thesis: *Women writing women. Charlotte Brontë, Jane Austen, Madame de Staël and George Sand.*

### Undergraduate

- 1997** **Literary Translation Diploma** (*Diplôme du Centre de la Traduction Littéraire*) of the French Institute of Athens (2-year course).
- 1996** **Professional translation Diploma** (*Diplôme de traducteur bilingue du Centre Européen de Formation à la Traduction Professionnelle, C.E.F.T.P.*), of the French Institute of Athens (3-year course).
- 1993-1997** **First Degree in French Language and Literature** from the National and Kapodistrian University of Athens.

## Funding and awards

- 2013-2015** **IEF Marie Curie Fellowship at the University of Tübingen** (Grant Agreement number 328029). Title of project: ***European myth(s) of the Artist: A Self-constructed Fantasy. (monograph currently under completion)*** The Fellowship consisted of a 2-year postdoctoral research position at the University of Tübingen.  
**Total project fund: 161,968.80 Euros**
- 2000-2001** **Postgraduate Bursary** offered by the University of Kent for the academic year 2000-2001.
- August 2000** **Colyer-Fergusson award**, for my participation at the XVIth Congress of the International Comparative Literature Association (I.C.L.A.) in Pretoria, South Africa, in August 2000.
- 1999-2000** Scholarship offered by the University of Kent for research purposes at the **École Normale Supérieure** in Paris, from where I hold the title of "Ancien Pensionnaire de l'École Normale Supérieure". Full-board accommodation on the ENS campus for the academic year.
- Summer 1997** Scholarship for a two-month stay at the **International College of Literary Translation** in Arles (France), for exceptional academic achievement from the Centre for Literary translation of the French Institute of Athens (C.T.L).

## Language skills

**Greek:** native speaker  
**English:** near native, full professional proficiency (C2)  
**French:** near native, full professional proficiency (C2)  
**German:** professional proficiency (C1)

## List of publications and conference papers

### i. Books and Critical editions

2025

(forthcoming) Théophile Gautier, *Excursion en Grèce*. Paris : **Éditions Champion**. Editing, introduction and annotation of Gautier's travel in Greece as part of the volume of Gautier's travel literature for the series of his *Complete Works*. General Editor of Academic Series: Prof. Alain Montandon. (in French)

2022

*The Myth and Identity of the Artist in European Literature: A Self-constructed Fantasy*, **Routledge**, 2022. ISBN 9780367759377 (pp.288)

2017

*Exercices d'immortalité. Le thème de l'immortalité physique dans l'œuvre de W. Godwin, C. R. Maturin, H. de Balzac, Th. Gautier et N. Hawthorne*. Saarbrücken : **Editions universitaires européennes**, 2017. (332pp. ; in French)

2015

Lord Byron, *Cain*. Athens: Odos Panos publications, 2015. Translation and post-face (160-175), with an introduction by Nikos Panagopoulos (175pp. in Greek).

2011

Nathaniel Hawthorne, *The elixir of Life Manuscripts*. Paris: **Classiques Garnier**, 2011. Translation of the text into French, 50-page introduction, scholarly annotation). General editor of Academic series: Prof. Alain Montandon, (354pp. in French)

2004

Lewis Carroll, *Alice's Adventures in wonderland*. Athens: **Ideogramma publications**, 2004. Translation editing and post-face "Carroll's Adventures in Alice's Land", 179-201. (in Greek)

### ii. List of publications with peer review process:

2025

"The Madonna of the Future or the Painter of Words", *Επιθεώρηση Συγκριτικής Λογοτεχνίας/Comparative Literature Review*, 2024. Forthcoming

2025

«Matière à pleurer et catharsis au premier degré (à propos de *Pauliska ou la perversité moderne* de Révéroni de Saint-Cyr) » Conference *Les Larmes* that I co-organised with the research centre CELIS of the University Clérmont-Auvergne in Charroux, (August 30th to September 1<sup>st</sup>, 2023). Forthcoming volume that I co-edit with Françoise le Borgne και Alain Montandon, **Champion éditions**.

2025

« Qui a peur d'une femme qui pleure ? Hécube et le pouvoir subversif des larmes », paper at the conference *En finir avec les Grecs ? Nicole Loraux : le travail de l'œuvre* organised by Picardie Jules Vernes, the Collège International de Philosophie and EHESS, (May 30-31, 2023) in Paris. Forthcoming in a collective volume, **Presses Universitaires de Nanterre**, collection "Au détour des anciens".

2025

"The word dog does not bite (?): Literature, Language and Political Correctness" (in Greek: «Η λέξη σκύλος δεν δαγκώνει (;). Λογοτεχνία, επιτελεστικότητα, πολιτική ορθότητα»). Conference I co-organised with Yannis Papatheodorou (University of Patras) at the University of Thessaly entitled *Intercultural Approaches to Literature*, on the 5<sup>th</sup> of May 2021. Forthcoming volume.

2025

*Literature and political action: the case of the Kurdish refugee Behrouz Boochani* (in Greek: «Λογοτεχνία και πολιτική πράξη: η περίπτωση του Κούρδου πρόσφυγα Behrouz Boochani»), Conference *Forced displacement of populations and education* organised by the Department of Primary Education of the University of Thessaly, Volos (December 2-4, 2022). Forthcoming peer reviewed proceedings, Univ. of Thessaly.

2024

« La conscience de soi et le dieu inconscient de Viktor Frankl: vers un nouveau paradigme de l'homme » Conference *La fin de la Modernité et le refoulement de l'écriture* that I co-organised with Rosaria Caldarone, Marc Goldschmit and Éric Hoppenot, members of thr Collège International de Philosophie (22-23 June 2023) The paper was published in English under the title "Writing the Self Anew. Existential Analysis and Self-Representation in Viktor Frankl", *estetica. studi e ricerche* 1/2024, **37-52**.

2023

"Rousseau's Pygmalion and Vasiliadis Galatea, From the Privet to the Public Sphere: Two Versions of a Myth", 7<sup>th</sup> International Conference of the Greek Association of Comparative Literature entitled *Myth/Myths in Literature*, in Athens, (May 13-16, 2021) A. Vlavianou, L. Ioakimidou, A. Katsigianni (eds.). **Myth/Myths in Literature. Proceedings of the 7th International Conference of the Greek Association of Comparative Literature**, Hellenic Open University, **89-102**.

- 2022** “Construing acts of voicing in Christina Dalcher's Vox through Vulnerability Metaphors”, paper co-authored and presented with Roula Kitsiou at the international conference *INTERFACES: Representing Human and Environmental Vulnerability in the Fourth Industrial Revolution*, University of Granada (June 9-10 2022) Published in *Revista de Estudios Norteamericanos (REN)*, Special Issue on *Representations of Human and Environmental Vulnerability in U.S. Literature and Culture*, guest editors: Dr. Ana Chapman (University of Málaga, Spain) and Lucía Bennett (University of Granada). vol. 26, 2022 Seville, Spain, **73-92**.
- 2021** « Espaces de poète(s): stratégies et stratagèmes pour l'élaboration d'une figure du poète dans la poésie de Gautier » *La poésie de Gautier : textes et postures. Bulletin de la Société Théophile Gautier*, no. 43, **27-42**.
- 2021** « Identités expansives dans la migration: quelques réflexions sur le programme psychoéducatif pour migrants *MindSpring* », Online conference *The Mediterranean, Twenty-Five Years After Barcelona (1995-2020)* organised by Stiftung Wissensraum Europa – Mittelmeer (WEM) in collaboration with the Institut für Auslandsbeziehungen and the Fundacion Academia Europea e Iberoamericana de Yuste (Spain) and the University Jules Verne Picardie Amiens (France). *Fundación Yuste*, vol. 25, March 2023, [www.fundacionyuste.org](http://www.fundacionyuste.org) Original in French (on the site also in English and in Spanish) [https://www.fundacionyuste.org/wp-content/uploads/2023/03/02TribunaAbierta\\_EA\\_B25-fr.pdf](https://www.fundacionyuste.org/wp-content/uploads/2023/03/02TribunaAbierta_EA_B25-fr.pdf)
- 2020** “Nursery crimes: A tough egg to crack. Wordplay, genre and meta-fiction”, in *Journal of the Fantastic in the Arts*, Idaho State University, Vol. 30, No 2, 2020, Idaho State University, **238-256**.
- 2018** “Théophile Gautier and Gustave Courbet: two facets of an artistic I” co-authored with Ephi Foundoulaki, in Nikos Daskalothanasis (ed.) *History and Theory of Art, Writings in honour of Niki Louizidou Professor Emerita of the Athens School of Fine Arts*, Athens: **Futura Publications in collaboration with the Technological University of Cyprus**, April 2019, **95-113**. (in Greek) ISBN 978-960-9489-85-0
- 2013** “Embedded and embodied poetry in Edgar Allan Poe’s *Ligeia* and *The Fall of the House of Usher*”, *Connotations, A Journal for Critical Debate* 23.2 (2013/14), Waxmann Munster / New York, **207-229**. Also accessible on line: <http://www.connotations.uni-tuebingen.de/anastasaki0232.htm>
- 2011** “Leaps and Bounds’: Hawthorne’s Strategies of Poetic Economy”, *Connotations, A Journal for Critical Debate* 21.2-3 (2011/2012), **177-197**.  
Also accessible on line: <http://www.connotations.uni-tuebingen.de/anastasaki02123.htm>
- 2011** “When Science Meets Fiction: Immortality in Balzac’s *Les deux Béringheld*”, in Cedric Barfoot (ed.) *Restoring the Mystery of the Rainbow*. Amsterdam and New York: Rodopi publications, **275-289**.
- 2011** “L’autobiographie du romantisme: histoire d’un mythe”, Z. I. Σιαφλέκης (ed.) *Γραφές της μνήμης. Σύγκριση – Αναπαράσταση – Θεωρία*, Athens : Gutenberg, 2011, **185-199**. (in French)
- 2010** “Henry James’s double bind: chasing identity in ‘The Jolly Corner’”, *Connotations, A Journal for Critical Debate* 18.1-3 (2008/2009), **82-103**.  
Also accessible on line: <http://www.connotations.uni-tuebingen.de/anastasaki01813.htm>
- 2010** “A Paradox in Nathaniel Hawthorne’s last works: Pain as both creative stimulation and obstructive force”, *Lingue e Linguaggi*, no 4, Lecce: University of Salento, Pensa Multimedia, **7-18**.
- 2009** « Danse macabre: corporalité et séduction fatale dans l'œuvre de Théophile Gautier », *Bulletin de la Société Théophile Gautier*, no. 31, **271-284**. (in French)
- 2009** « Plus qu’une ‘coquetterie posthume’ : Matérialité et individualité, les multiples fonctions des objets dans *Emaux et Camées* », *Bulletin de la Société Théophile Gautier*, no. 31, **329-342**. (in French)
- 2008** “Un “rêve... pour les éveillés”: les fonctions du rêve dans l’œuvre narrative de Th. Gautier”, *Bulletin de la Société Théophile Gautier*, no. 30, **305-322**. (in French)
- 2007** “How to relate the trials and tribulations of the *revenants*. A study of the narrative techniques in some works of Mary Shelley and Théophile Gautier”, *Connotations, A Journal for Critical Debate*, 16 (2006/2007), 1-3, **26-46**.  
Also accessible on line: <http://www.connotations.uni-tuebingen.de/anastasaki01613.htm>
- 2007** « “Sept contre Paris”: tragédie en deux actes. Une lecture des *Tableaux de Siège* de Théophile Gautier », *Bulletin de la Société Théophile Gautier*, no. 29, **225-237**. (in French)
- 2007** “Helen of Troy escapes: two attempts of liberation in the works of Giraudoux and Ritsos”, *Σύγκριση* (Journal of the Greek Comparative Literature Association), no. 18, **149-163**. (in Greek)
- 2007** “Harry Potter Through the Looking-Glass: Wordplay and language in the works of Lewis Carroll and J. K. Rowling”, *The Carrollian, The Lewis Carroll Journal*, no. 19, **19-31**.

- 2006 “Jeux de narration et de pouvoir dans Leone Leoni et Mauprat de George Sand”, *George Sand Studies*, no. 25, Kent State University, Ohio, 52-66. (in French)
- 2004 “The Metaphysical Hygiene of the Author”. Academic journal *Σημειώσεις*, no. 59, 44-65. (in Greek)
- 2003 «Η θητεία μας με τον Γιώργο Θαλάσση», (“Our fictitious military service with Giorgos Thalassis”), *ANTI*, vol.786, 44-47. (in Greek)

### Unpublished conference papers

- 2024 « Herméneutique des larmes : une exploration des larmes comme chronotope interprétatif », paper presented at the conference organised by members of Collège International de Philosophie *La Philosophie en Héritage* in Paris, June 28th 2024.
- 2024 « Larmes : Image et métaphores. Quelques réflexions sur *Les caractères des Passions* de Curreau de la Chambre à l’aide de Gilles Deleuze ». Online presentation of on-going research at the Collège International de Philosophie, March 29th 2024.
- 2016 “From Poet to Poet: Shelley’s Poetic Self-Making in “To Wordsworth” and “Lines to ---” (“Sonnet to Byron”)”. Paper presented at the research Colloquium organized by Prof. Matthias Bauer at the University of Tübingen on the 8<sup>th</sup> of February 2016
- 2015 “The grotesque and the sublime as identity construction tools in Poe’s Tales of the Grotesque and the Arabesque.” Paper presented at the 26<sup>th</sup> Annual Conference of the American Literature Association that took place in Boston, Massachusetts, 21-24 May 2015.
- 2014 “Byron’s Mythmaking Strategies in English Bards and Scotch Reviewers”. Presented at the international conference *Lord Byron and the Margins of Romanticism*, organised by the University of Vechta, 19-21 June 2014.
- 2014 “Le mythe de l’artiste selon Balzac et Gautier”. Paper presented at the *journée d’étude* on Gautier et Balzac, organised by the Société Théophile Gautier and the museum of Balzac, in Paris, November 27<sup>th</sup> 2014.
- 2013 “A Multi-Level Approach to Annotating Literature in the Digital Era” a presentation of *Explanatory Annotation, A Research Project in Digital Literary Annotation* founded and supervised by Professor Matthias Bauer and Dr. Angelika Zirker (University of Tübingen) at the 3<sup>rd</sup> Workshop in Scholarly Annotation and Commentary “Annotating in the Digital Age”, organised by the School of Advanced Study - University of London via Institute of English Studies (IES), 15 April 2013.
- 2008 “‘The Madonna of the future’ or the painter of words”. Paper presented at the International conference *Artistry and Industry. Representations of Creative Labour in the visual arts c. 1830-1900*, organized by the University of Exeter, 18-20 July 2008.
- 2000 « St Leon: aventurier de naissance ou malgré lui? ». Paper presented at the XVIth Congress of the International Comparative Literature Association (I.C.L.A.), Pretoria, South Africa, August 2000. (in French)

### Teaching experience

#### Greece

**University of Thessaly**, Department of Language and Intercultural Studies (current position as Assistant Professor of Comparative literature)

2021-today

Summer semester

- *World Literature an Aesthetic Currents*
- *Literature, Education and Intercultural Studies*
- *Texts and Authors of Contemporary Literature I*

Winter semester:

- *Introduction to Comparative Literary Studies*
- *Texts and Authors of Contemporary Literature II*
- *Narrating Lives: Memoir, testimony, diary, autobiography*

**Athens School of Fine Arts, Department of History and Theory of Art**

**2007-2010** *French language and Civilisation* (Full time Lecturer – Annually renewable contracts).

**2010-03.2012** Full-time maternity cover with the status of Lecturer.

- *European Literature I*
- *European Literature II*
- *Critical approaches to Art and Literature I*
- *Critical approaches to Art and Literature II*

**Hellenic Open University, Department of European Culture Studies**

**2006-2012** *History of European Literature* (Lecturer, annually renewable contracts).

**Summer School Hyphenology, (teaching language: English)**

**2006** (summer): *Analyzing the Fairy Tale*

**Panteion University, Department of Communication, Media and Civilisation at Panteion University, Athens**

**2003-2006**

**Summer Semester:** *Gender and Literature* (with the status of Lecturer)

**The American University of Athens (teaching language: English)**

**2001-2002**

**Summer Semester:** *Language in Literature*

**France**

**Collège International de philosophie (CIPh), Παρίσι**

Annual seminar of my reserach project *La littérature en pleurs : Larmes limpides, pensées opaques* στο CIPh

**2024-2025** (Summer Semester) : *Les larmes médiatrices*

**2023-2024** (Summer Semester) : *Sociopoétique des larmes : Images et métaphores*

**2022-2023** (Summer Semester) : *La phénoménologie des larmes*

**Germany**

**01.2017-05.2017**

Conceived and conducted weekly 6-hour seminars for unemployed single mothers as part of a stately funded Program for their reintroduction in the job market “*Alleinerziehende bringen Chancen*” (ABC); employer “Team training Ltd.” Comprehensive support program including identification of the participants’ strengths and talents, job-orientation and possibilities for further training and/or education, job application writing, interview skills, communication skills, empowerment, and psychological support. (teaching language: German)

**2016-2017**

French Language Tutor at the language School for adults „Vivat Lingua“. Levels A1-C2.

2012-2014

Winter semester:

- **Landmark texts** (second-year Proseminar II and Cultural Studies) at
- **Myth(s) of the Artist** (Proseminar II)

Summer Semester:

- **Science Fiction and Ethics** (Proseminar II and Ethics)
- **Gender stereotypes in 20<sup>th</sup> Century Fiction** (Proseminar II and Cultural Studies)
- **Romantic Poetics** (Proseminar II)

## England

University of Kent at Canterbury Department of French Studies and Department of Comparative Literary Studies  
(as a PhD candidate)

1998-1999

**French language and translation** (6 hours per week)

2000-2001

**The Tale** (introductory first year European literature seminar)  
**French language and translation** (6 hours per week)

## Guest Lectures

- 24.10.2023** “Translation as cultural appropriation?”. Guest lecture in the Seminar *Wokeness und kulturelle Aneignung* invited by Elke Sturm-Trigonakis, University of Thessaloniki.
- 04.11.2020** « **Théophile Gautier et le voyage en Grèce au XIXe siècle** ». Invited by Dimitris Kargiotis at the University of Strasbourg.
- 02.11.2020** « **Voyages réels et imaginaires en Grèce au XIXe siècle** ». Invited by Dimitris Kargiotis at the University of Strasbourg.
- 22.05.2019** Open lecture on “Victor Frankl. Existential Analysis and Freedom” at Metaichmio publishing House, Athens.
- 13.04.2016** Guest Lecture “**Strategies in the construction of the myth of the artist**” at the School of Fine and Applied Arts at Cyprus University of Technology, Limassol.
- 28.11.2013** Introductory lecture for first-year Students: “**George Gordon, Lord Byron, Manfred (1816/17): The Romantic Self**” at the University of Tübingen.
- 20.01.2010** “**Gautier, Romanticism and Art Criticism**”. Invited by Kostas Ioannidis, at the Athens School of Fine Arts.
- 25.05.2009** “**Famous literary Trials in the 19<sup>th</sup> Century**”. Invited by Niki Louizidou to participate at a round table at the Athens School of Fine Arts.
- 27.04.2009** “**The artist as literary Hero in the 19<sup>th</sup> Century**”. Invited by Professor Niki Louizidou at the Athens School of Fine Arts.
- 11.01.2008** “**Emile Zola and the Impressionists**”. Invited by Niki Louizidou, at the Athens School of Fine Arts.
- 17.12.2007** “**Théophile Gautier and the Art of Criticism**”. Invited by Kostas Ioannidis, at the Athens School of Fine Arts.
- 29.05.2007** “**When Science Meets Fiction**”. Invited by Aristidis Chatzis, at the Department of Methodology, History and Theory of Science at the University of Athens.

## Organising Workshops / Conferences

- 2024-2025** *Les larmes médiatrices*. Third year of seminars at the Collège International de Philosophie within the research project *La littérature en pleurs : Larmes limpides, pensées opaques*.
- 2023-2024** *Sociopoétique des larmes : Images et métaphores*. Second year of seminars at the Collège International de Philosophie within the research project *La littérature en pleurs : Larmes limpides, pensées opaques*.
- 2022-2023** *La Phénoménologie des larmes*. First year of seminars at the Collège International de Philosophie within the research project *La littérature en pleurs : Larmes limpides, pensées opaques*.
- 2022-2024** *Between Image and Text*. Online Workshop Blackout Poetry in collaboration with Dr Kyveli Lignou-Tsamantani, (University of York, UK)
- August 2023** *Les larmes*. International conference (August 30th – September 1st), Charroux (Allier), France. Co-organised with Alain Montandon and Françoise Le Borgne (CELIS, Centre de Recherches sur les Littératures et la Sociopoétique, Université Clermont Auvergne).
- June 2023** *La fin de la Modernité et le refoulement de l'écriture*. International Conference (June 22-23), Paris. Co-organised with Rosaria Caldarone, Marc Goldschmit and Éric Hoppenot, members of the Collège International de Philosophie at the Institut national supérieur du professorat et de l'éducation (INESPÉ) and the Maison de la Poésie.
- May 2021** **"Intercultural Approaches to Literature"** Conference co-organised with Associate Professor Yiannis Papatheodorou, at the Department of Language and Intercultural Studies, University of Thessaly
- Sept. 2015** **"Identity and Genre" Workshop** I organised within the frame of my Marie Curie project at the University of Tübingen on September 18<sup>th</sup>, 2015. This workshop brought together researchers from different universities (Cyprus, Israel, Germany) who have been working on various aspects of identity in literature and/or on genre.
- June 2019:** I co-organised the **1<sup>st</sup> International Conference on the psycho-educative prevention programme for refugees "Mind-Spring"** which brought together psycho-educative trainers from four countries (Denmark, Belgium, Holland and Germany) to exchange experiences and suggest further development both in the theory and praxis of the Dutch preventive programme "Mind-Spring". The conference took place on the 27<sup>th</sup> of June 2019 in Böblingen, Germany.

## Other Work experience

- 06.2017-06.2020** employed at the County District Office of Böblingen, Germany, Department of Migration and Refugees, first as a social worker for refugees and then as **Responsible for the Implementation of the Integration Plan**.  
Co-coordination and training for the "Mind-spring" project, a psycho-educative project for and by refugees designed to help them tap into their own resources and regain control of their lives.



## Translations

into Greek:

- **Eugène Labiche**, *Edgard et sa bonne*, produced by the theatrical society “Μέτοικοι”, directed by Aspa Kyrimi, 1999.
- **Lord Byron**, *Cain*, Omvros and Tetraktis publications, Athens, 2002.
- **Esteban Buch**, *La neuvième, Une histoire politique*, Christos Dardanos publications, Athens, 2003.
- **Giuseppe Pitrè**, *Le prince d’amour*, Apopeira publications, Athens, 2004.
- **Sonya L. Jones (ed.)**, *Gay and Lesbian Literature since World War II: History and Memory*, Polychromos Planitis publications, Athens, 2007.
- **John Mortimer**, *The Dock Brief*, produced and directed by Aspa Kyrimi, at Alekton Theatre, Athens, 2008.
- **Laurence Bertrand Dorléac**, *L’ordre sauvage. Violence, dépense et sacré dans l’art des années 1950-1960*, Nefeli Publications, Athens, 2009.
- **Boglarka Hadinger**, *Mut zum Leben machen: Selbstwertgefühl und Persönlichkeit von Kindern und Jugendlichen stärken*, Metaichmio Publications, Athens, 2018.

I have also worked as a freelance proof-reader for various publishing houses from 2002 until 2007.

## I am a member of:

- Stiftung Wissensraum Europa – Mittelmeer (WEM) Kulturwissenschaftliche Zusammenarbeit und Kulturaustausch im euro-mediterranen Raum /Fondation Espace du savoir Europe – Méditerranée (since 2021)
- *Nathaniel Hawthorne Society* (since 2015)
- *CELIS : Centre de Recherche sur les Littératures et la Sociopoétique* (since 2008)  
Από το 2023 μέλος του comité éditorial <https://celis.uca.fr/le-celis/membres-associes/elena-anastasaki>
- *ESCL/SECL European Society of Comparative Literature/Société européenne de littérature comparée* (πρωτότερα *REELC/ENCLS: Réseau européen d’études littéraires comparées / European Network for Comparative Literary Studies*) (since 2008)
- *Connotations Society* (since 2007)
- *Association Internationale de Littérature Comparée AILC / International Comparative Literature Association ICLA* (since 2006)
- *Ελληνική Εταιρία Γενικής και Συγκριτικής Γραμματολογίας* (since 2006)
- *Société Théophile Gautier* (since 2005)