

PICTURING THE WORD

A series of experimental workshops with blackout poetry.

By using blackout poetry – meaning the exclusion of words from an existing text rather than inclusion – as a creative methodology, participants will have the chance to consider the following questions: What are the implications and the complications of blacking out parts of a written text? Can this process allow a closer engagement with the text? And how can we rethink the image-text relationship by applying this methodology? These workshops will offer an opportunity to explore a creative way of re-reading theoretical texts.

In preparation, participants will receive a digital copy of the set reading for each session. Participants will need access to PowerPoint.

Where: Online

When: Wednesdays, 6-7.30 (UK) / 8-9.30 (GR)

1st workshop: Wednesday 15/05 – On Jean Baudrillard

2nd workshop: Wednesday 22/05 – On Gilles Deleuze

3rd workshop: Wednesday 29/05 – On Hélène Cixous

Organisers:

- Dr Elena Anastasaki, Assistant Professor, Department of Language and Intercultural Studies, University of Thessaly.
- Dr Kyveli Lignou-Tsamantani, Lecturer in Art History and Theory, York St John University, and Research Associate, Centre for Modern Studies, University of York.
- Dr Tilo Reifenstein, Senior Lecturer in Critical Studies, York St John University

Please sign up here: <https://forms.gle/8HNZetXgrFbtEoTm8>

The workshops are co-organised by the School of the Arts, York St John University, the Centre for Modern Studies, University of York (UK), and the Cultural Relations and Comparative Arts Lab, University of Thessaly (GR).