

CURRICULUM VITAE

Emmanouela Kantzia

Assistant Professor of

Modern Greek Literature and Intercultural Literary Studies

e-mail: ekantzia@uth.gr

EDUCATION

1992 High School Diploma, Athens College. Award of Academic Excellence and “Delta” prize (rhetoric contest).

1996 A.B. in Comparative Literature, magna cum laude, Certificate in Hellenic Studies, Princeton University. Phi Beta Kappa. Senior Thesis Prize in Hellenic Studies.

2002 A.M. in Comparative Literature, Harvard University.

2004 Ph.D. in Comparative Literature, Harvard University.

LANGUAGES

Modern Greek, English, French, German (reading knowledge), Spanish (basic knowledge)

RESEARCH SCHOLARSHIPS

2001-2002: Packard Fellowship (for the completion of my doctoral dissertation)

2009-2010: Research Scholarship, Foundation of Education and European Civilization (related to the published monograph *Το όνομα και το πράγμα: Πλατωνικοί απόηχοι στο διήγημα του Γ. Μ. Βιζυηνού «Διατί η μηλιά δεν έγγεινε μηλέα»*).

2016: Visiting Fellow, Center for Hellenic Studies, Princeton University (archival research related to the editing of Demetrios Capetanakis’s Collected Works)

TEACHING EXPERIENCE

Harvard University (1998-2001)

"The Novel after World War II" (teaching fellow under the supervision of Professor Robert Kiely, fall semester 1998-1999).

"Fairy Tales and the Culture of Childhood" (teaching fellow under the supervision of Professor Maria Tatar, spring semester 1998-1999 and 1999-2000).

"Lives Ruined by Literature" (teaching fellow under the supervision of Professor Judith Ryan, fall semester 1999-2000).

"Kafka: his Works, his Time, his Impact" (teaching fellow under the supervision of Professor Judith Ryan, spring semester 1999-2000).

"The Novel after Theory" (teaching fellow under the supervision of Professor Judith Ryan, spring semester 2000-2001).

"Modern Greek A" (Main Instructor, fall and spring semester 2000-2001).

Tutorials, Literature Concentration (fall and spring semester 2000-2001).

College Year in Athens (2009-2012)

"The Search for Identity in Modern Greek Literature" (spring semester 2008-2009, 2009-2010, 2010-2011, 2011-2012).

National and Kapodistrian University of Athens, Department of History and Philosophy of Science (2009-2011)

"Academic Writing Seminar" (spring semester 2008-2009, 2009-2010, 2010-2011).

University of Cyprus, Department of Byzantine and Modern Greek Studies (2012-2013)

"Children in Fiction" (fall semester 2012-2013).

"Parnassianism and Symbolism" (fall semester 2012-2013).

"The Generation of the Thirties and the Essay" (fall semester 2012-2013).

"Alexandros Papadiamantis" (spring semester 2012-2013).

"The Generation of the Seventies" (spring semester 2012-2013).

"The German Occupation and the Civil War in Post-war Literature" (spring semester 2012-2013).

**University of Thessaly, Department of Language and Intercultural Studies
(2019-2023)**

"Introduction to Comparative Literature" (fall semester 2019-2020 and 2020-2021).

"World Literature and Aesthetic Movements" (fall semester 2022-2023).

"Post-colonial Studies and Intercultural Literature» (fall semester 2022-2023).

"History of Modern Greek Literature" (spring semester 2022-2023)

"Self and Other in Modern Greek Literature" (spring semester 2022-2023)

PUBLICATIONS

A. Doctoral Dissertaton

Evolving Memories: Narrative Habits and Strategies of Survival, Harvard University 2004, 315 pp.

B. Monographs and Edited Volumes

B.1. *Το όνομα και το πράγμα: Πλατωνικοί απόηχοι στο διήγημα του Γ. Μ. Βιζυηνού «Διατί η μηλιά δεν έγεινε μηλέα»*. Ermis, Athens 2012, 132 pp.

B.2. (co-authored with **Kostas Ioannidis**), *Τρεις εν πλω*. National Bank of Greece Cultural Foundation (MIET), Athens 2018, 124 pp.

B.3. **Δημήτριος Καπετανάκης**, *Έργα I: Τα δημοσιευμένα (1933-1944)*, ed. and intr. **E. Kantzia**, National Bank of Greece Cultural Foundation (MIET) and EKEP, Athens 2020 (vol.1, 469 pp. and vol. 2, 383 pp.).

B.4 **Δημήτριος Καπετανάκης**, *Έργα II: Κατάλοιπα (1932-1944)*, ed. and intr.: **E. Κάντζια**. Forthcoming by the National Bank of Greece Cultural Foundation.

B.5. *Αλληλογραφία Γ. Σεφέρη – Δ. Καπετανάκη (1941-1942)*. Forthcoming by EKEP.

C. Articles in Scientific Journals and Collected Volumes

C.1. "Literature as Historiography: The Boxful of Guilt". In: Gregory Nagy and Anna Stavrakopoulou (ed.), *Modern Greek Literature: Critical Essays*, Routledge, New York and London 2003, 119-136.

C.2. "Γράμματα στα γεράματα: ο οψιμαθής Σήφακας στον Καπετάν Μιχάλη του Νίκου Καζαντζάκη", *Κονδυλοφόρος* 8 (2009): 189-209.

C.3. "A lifetime squared: of performativity and performance in Aris Alexandrou's *Mission Box*", *Etudes Helleniques / Hellenic Studies* 18.1 (June 2010): 77-102.

C.4. "Έπιστήμη και ταξιδιωτική γραφή: το ταξίδι με το Μπιγκλ", *KIKPE-Domos*, Athens 2011, 28 pp.

C.5. “Με πλήρη εξάρτηση από την Ασέα Αρκαδίας”, *Νέα Εστία* 173.1858 (June 2013): 153-171. The same in: Agathi Dimitrouka and Dimitris Arvanitakis (ed.), *Ένας χαμένος ελέφαντας: Εκατό χρόνια από τη γέννηση του Νίκου Γκάτσου* (International Conference Proceedings), Benaki Museum, Athens 2015, 71-89.

C.6. “Μαρσέλ Προυστ, Γιώργος Σεφέρης: Compagnons de silence”, *Κονδυλοφόρος* 12 (2013): 107-137.

C.7. “Η λίμνη του Παπαδιαμάντη”, *The Athens Review of Books* 44 and 45 (October and November 2013): 47-50 and 59-62 respectively.

C.8. “Happiness after Death? Demetrios Capetanakis on philosophy and Proust”, *Byzantine and Modern Greek Studies* 41.1 (April 2017): 119-137.

C.9. “Dear to the Gods yet all too human: Demetrios Capetanakis and the Mythology of the Hellenic”, *The Historical Review / La Revue Historique* 14 (2018): 187-209. DOI: <http://dx.doi.org/10.12681/hr.16300>

C.10. “Ο ποιητής-φιλόσοφος: Ο Καπετανάκης αναγνώστης του Προυστ και του Πλάτωνα”, *The Athens Review of Books* 95 (May 2018): 18-20.

C.11. “Apollo flies and Daphne holds the chase: The Novelistic Rewriting of Ovid (and Shakespeare) in Austen’s Emma”, *Ex-centric Narratives: Journal of Anglophone Literature, Culture and Media* 4 (2020): 165-178. DOI: <https://doi.org/10.26262/exna.v0i4.7773>.

C.12. “Speaking in Tongues: Translation Visible and Invisible in Stratis Tsirkas’s Drifting Cities”, *Journal of Modern Greek Studies* 39.2 (October 2021): 379-402.

C.13. “Αίγυπτος, ο «τρίτος χώρος». Ο Σεφέρης στη Μέση Ανατολή”, *Παλίμψηστον* 38 (Fall 2021): 113-145.

C.14. “Ο καθρέφτης του ύπνου. Εκδοχές του Ενδυμώνα στον Ελύτη”. In: Antigoni Vlavianou, Leto Ioakimidou and Anna Katsigianni (ed.), *Μύθος / Μύθοι στη Λογοτεχνία* (Proceedings of the 7th Conference of the Greek Comparative Literature Association), Hellenic Open University, Athens 2023, 143-156.

D. Book Reviews and Short Articles

D.1. "Dimitris Raftopoulos, *Aris Alexandrou, ho exoristos*", *Journal of Modern Greek Studies* 16.2 (1998): 362-365.

D.2. "Τα παιδιά παίζει: η άγνωστη διδακτορική διατριβή του Γεωργίου Βιζυηνού", *The Athens Review of Books* 8 (Ιούνιος 2010): 42-43.

D.3. "Effie Rentzou, *Littérature malgré elle. Le Surréalisme et la transformation du littéraire*", *Journal of Modern Greek Studies* 30.1 (2012): 152-154.

D.4. "Virginia Woolf, the essay and Aristotle", *The Athens Review of Books* 54 (September 2014): 16-17.

D.5. "Οι σύντροφοι στον Άδη. (Ο Μαρξ και Το Κιβώτιο)", *Το Δέντρο* 222-223 (Winter 2018): 118-121.

D.6. "Ποιητική αριθμητική" (review of Alexandra Samuel's monograph "Πάντα αριθμώ διέταξας": Αναλογία, αριθμολογία και ποίηση), *The Books' Journal* 90 (September 2018): 85-87.

D.7. "Ο καλότυχος Πόε" (review of Christina Dounia's monograph *Στη σαγήνη του Έντγκαρ Άλλαν Πόε*), *The Books' Journal* 108 (April-May 2020): 90-91.

D. 8. "Peter Mackridge and David Ricks (ed.), *The British Council and Anglo-Greek Literary Interactions, 1945-1955*", *Journal of Greek Media & Culture* 8 (October 2022), 259-262.

D.9. "Ο κανόνας και η παράβαση" (review of Ioanna's Peteropoulou biography, *Ελλη Παπαδημητρίου: μια γυναίκα του 20ού αιώνα. Ο κανόνας και η παράβαση*), *The Books' Journal* 137 (December 2022), 68-70.

CONFERENCES AND LECTURES (SELECTION)

Modern Greek Studies Association Symposium, Yale University, October 18-21, 2007: *“This is the place, Gentlemen!: Seferis’s Trips and Tropes”*.

Modern Greek Studies Association Symposium, Simon Fraser University, October 15-17, 2009: *“The name and the thing”*.

Modern Greek Studies Workshop “Teaching Modern Greek Literature: What are the Texts in the Class?”, Ohio State University, May 1, 2010: *“Teaching Nikos Kazantzakis’s Last Temptation”*.

Graduate Studies Program Colloquium, Department of Byzantine and Modern Greek Studies, University of Cyprus, March 22, 2011: *“Αμοργός ή Αρκαδία; Οι πατρικές οφειλές του Νίκου Γκάτσου”*.

International Conference on Nikos Gatsos “Ένας Χαμένος Ελέφαντας”, Benaki Museum, September 23-25, 2011: *“Με πλήρη εξάρτηση από την Ασέα Αρκαδίας”*.

Modern Greek Studies Association Symposium, New York University, October 13-16, 2011: *“French Kissing in the Mother Tongue”*.

Graduate Studies Program Colloquium, Department of Byzantine and Modern Greek Studies, University of Cyprus, January 15, 2013: *«Μνήμη και επιτέλεση στο Κιβώτιο του Άρη Αλεξάνδρου»*.

Princeton Hellenic Studies Workshop, Princeton University, March 4, 2016: *«Happiness after death? Demetrios Capetanakis on Philosophy and Proust»*.

Graduate Studies Program Colloquium, Department of Philology, Aristotle University of Thessaloniki, January 24, 2017: *“Δημήτριος Καπετανάκης: Ο νεαρός αισθητικός από τη Χαϊδελβέργη, ο Έλληνας ποιητής στην Αγγλία”*.

Graduate Studies Program Colloquium, Department of Modern Greek Studies, Freie Universität Berlin, July 4, 2017: *“Ο Καπετανάκης αναγνώστης του Προυστ και του Πλάτωνα”*.

Research Seminar Series of the Cavafy Archive “Εδώδιμα και Αποικιακά”, Onassis Library, May 3, 2018: «**Ο Δημήτριος Καπετανάκης και ο Καβάφης στην Αγγλία**».

Lecture Series on “Literature and History”, co-organized by The Social and Cultural Affairs Welfare Foundation (KIKPE) and The Contemporary Social History Archives (ASKI), April 11, 2019: “**Γλώσσες στις Ακυβέρνητες Πολιτείες του Στρατή Τσίρκα**”.

“Enchanted Modernities” conference, Freie Universität Berlin, June 14, 2019: “**...μια πέτρα αθάνατη κι ένα τραγούδι που δεν το ξέρει ακόμα κανείς. Η αναγέννηση της παράδοσης στην Αμοργό του Γκάτσου**”.

“Myth and Art Revisited” international conference, National and Kapodistrian University of Athens, Department of English Literature, December 18-19, 2019: “**Apollo flies and Daphne holds the chase: The Novelistic Rewriting of Ovid (and Shakespeare) in Jane Austen’s Emma**”.

Lecture Series on “The Greek Revolution of 1821: Driving Ideas and Collectivities”, The Social and Cultural Affairs Welfare Foundation (KIKPE) and The Contemporary Social History Archives (ASKI), October 15, 2020: “**Η πράξη ίδρυσης ενός κράτους. Η Διακήρυξη Ανεξαρτησίας των ΗΠΑ**”.

Graduate Studies Program Colloquium, Department of Byzantine and Modern Greek Studies, University of Cyprus, November 24, 2020: “**Timor mortis conturbat me. Ο βίος και το έργο του κοσμοπολίτη ποιητή-φιλοσόφου Δημητρίου Καπετανάκη**”.

“Myth / Myths in Literature”, 7th Conference of the Greek Comparative Literature Association, May 13-16, 2021: “**Ο καθρέφτης του ύπνου. Η Σαπφώ και ο μύθος του Ενδυμίωνα στον Ελύτη**”.

“Intercultural Approaches to Literature” Conference, University of Thessaly, Department of Language and Intercultural Studies, May 28, 2021: “**Αίγυπτος: ο “τρίτος χώρος”. Ο Γ. Σεφέρης στη Μέση Ανατολή**”.

“Broadcasting Greek Modernism: Institutions, Policies, Programmes”, Seeger Center for Hellenic Studies Seminar, Princeton Athens Center, June 11, 2021: “**Demetrios Capetanakis as a Spokesman of Greece in England**”.

“Ο Αίγαγρος και ο Φοίνιξ”, Modern Greek Conference co-organized by the Byzantine and Modern Greek Studies Department of the University of Cyprus

and the Philology Department of the University of Patras: 24-26 June 2021: “Αναζητήσεις του ‘χαμένου χρόνου’ στο έργο του Ανδρέα Εμπειρικού”.

Workshop Series on George Seferis, National and Kapodistrian University of Athens, November 3, 2022: “*Ιερουσαλήμ, πολιτεία της προσφυγιάς! Η ιστορία η παλιά – η δική μας ιστορία*”.

Visiting Lecture at the Graduate Studies Program “Theory and History of Art”, Athens School of Fine Arts, as part of Kostas Ioannidis’s course “What to (or what can we) do with Theory?”, November 22, 2022: “**Joseph Conrad’s *The Heart of Darkness*: The Limits of (post-colonial) criticism and the challenges of interdisciplinarity**”.

Undergraduate Studies Program Colloquium, Department of Philology, University of Crete, December 16, 2022: “***THIS IS THE PLACE, GENTLEMEN! Ο Σεφέρης και η πολιτεία της προσφυγιάς***”.

CGS Humanities Lecture Series, Costeas Geitonas School, June 21, 2023: «Ταυτότητα και ετερότητα στη νεοελληνική λογοτεχνία: η παρουσία του ξένου στο έργο του Αλ. Παπαδιαμάντη».